

PAU DE ARARA

Composição : Luiz Gonzaga e Guio de Moraes, 1952
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

BASS

(DRUM) **8** **BASE**

12

F-6

19

G^ø G^b7 F-6

{VOZ}

(A) **F- F-(7M) F-7 F-(7M)F- F_{9b} B^b- B^b-(7M) B^b-7 B^b-(7M)**

25

B^b- % B^b-7 E^b7 A^b7M F-7 D^b7 C₇

31

F-7 % D^b7 C₇ F-7 %

39

(B) **E^b7 % A^b7M % G₇ % C₇ % F_{9b} %**

45

B^b-9 % F-7 D^b7 ¹ **C₇ %** ² **C₇ C₇ F-7**

55

(INTER)

F-6

63

69 8

G^ø G^{b7} F⁻⁶

Q solo metais **F⁻ F^{-(7M)} F⁻⁷ F^{-(7M)} F⁻ F^{9b}**

75

B^b- B^b-(7M) B^b-7 B^b-(7M) B^b- **%** **B^b-7 E^{b7} A^{b7M}**

82

F⁻⁷ D^{b7} C⁷ F⁻⁷ % D^{b7} C⁷ F⁻⁷ %

91

VOZ **Q** **E^{b7} % A^{b7M} % G⁷**

96

% C⁷ % F^{9b} % B^{b-9} %

103

F⁻⁷ D^{b7} C⁷ C⁷ F⁻⁷ (FINAL)

109

F⁻⁷

pp